

PRESS RELEASE

HENRY DOKTORSKI

**OFFERS WORKSHOP
AND CONCERT
APRIL 3**



Henry Doktorski, concert accordionist, scholar and author, will present several important events at *Harrington ARTS Center*, as hosted by *A World of Accordions Museum*, 1401 Belknap Street, Superior, WI, on April 3, 2005.

Doktorski is well known in the accordion world as a concert artist of high caliber. Count Guido Deiro made possible Doktorski's recording of the entire musical output of his forebear's compositions. Guido Deiro and his brother Pietro Deiro are considered foremost pioneers in the development of the American accordion scene during and after the Vaudeville era.

Doktorski is associated with Allan Atlas of the Free Reed Society based at City University of New York. Through this connection, Doktorski was authorized to present to *A World of Accordions Museum*, two instruments from the Deiro estates. These will be installed in the "Duane Sellman Special Exhibits Area" alongside the permanent displays about great contributors in the accordion field: Charles Magnante (American), Pietro Frosini (Italian-American), Hugo Herrmann (German), and Friedrich Lips (Russian).

Doktorski is the only American expert on music of the Vaudevillian era, which he will discuss and demonstrate in a special workshop that accompanies the instruments' presentations into the newly devised exhibits.

His studious scholarship of accordion history and accordion construction has resulted in a book entitled *The Classical Accordion*, one of the first of its kind in English. He has produced several CDs including "A Classical Christmas."

Admission for the workshop/demonstration is \$10.00 per person, and to the concert is \$15.00. Members of AWAM may use their free passes or receive discounted rates. Call (715) 395-2787 for further information.