

SLATE OF EVENTS :

CONCERTS

Just Du-et
Accordion Concertina Music Ensemble
Minnesota Accordion Orchestra

GUEST ARTISTS

The Setnikers
More to be announced

WORKSHOPS

Accordion Music Theory
Inside Your Accordion
Performance Techniques

A WORLD OF ACCORDIONS MUSEUM

Displays Tours
Understanding Instrument Qualities and Prices
Ethnic Heritages
Instrument Performances

MASTERCLASS

Send in your best piece, up to 8 min. length,
one month prior to event. If chosen for
performance, you and the audience will hear a
professional critique with suggestions. A
lesson with a master!

SIGHTREADING SEMINAR

Take the opportunity to prepare something
improvised on your own for the contest. Then
See if the insights of this seminar affect your
skills.

IMPROVISATION SEMINAR

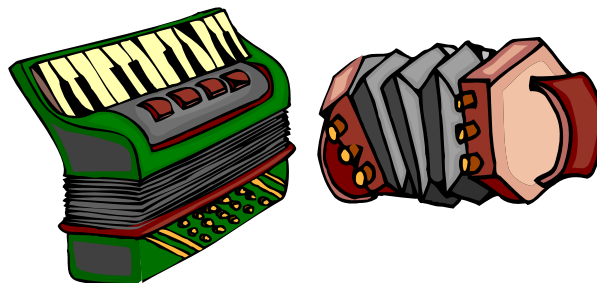
Analyze your skills and learn new ones.

MEMORIZATION SEMINAR

MIDWEST REGIONAL
Free-Reed Instruments

ACCORDION-CONCERTINA FESTIVAL

PIANO ACCORDIONS
BUTTON CHROMATIC ACCORDIONS
CHEMNITZ CONERTINAS
ANGLO CONCERTINAS
ENGLISH CONCERTINAS
BANDONIONS
BUTTON DIATONICS
HALF_CHROMATICS
ALL OTHERS



ALL STYLES:

ENTERTAINMENT
VIRTUOSO
CONCERT
JAZZ

ALL ETHNIC:

SCANDINAVIAN
EUROPEAN
RUSSIAN, BALTIC
CAJUN
TEX-MEX CONJUNTO
ZYDECO

ALL SKILLS:

STUDIOS
SELF-TAUGHT
CLUBS

August, 2005
OUR INSTRUMENTS ARE ALL RELATED

WE CAN ALL BE FRIENDS

That's why we're doing this.
We are all on equal footing, we just do
different things for wide variety of audiences.

LET'S GET TOGETHER TO CELEBRATE

our instruments,
our skills,
our fun in music-making.

COME

Show what YOU do,
Entertain us all
Get recognition
Win prizes

Learn from each other
Enjoy companionship
Make new friends
Form musical alliances

NATIONAL ORGANIZATIONS ARE GREAT

But we need and deserve a local
festival.

So we've joined forces:
Minnesota Accordion Club
New Prague Concertina Club
Glencoe Button Box Club
Dee Langley Studio
Accordion Concertina Music Studio
A World of Accordions Museum
Harrington ARTS Center

NOW WE INVITE YOU

And we need you if our festival is to be a
successful annual event.

COMPETITIVE CATEGORIES:

All accordion-family-instruments included

AGE-BASED COMPETITIONS

Three Years through Six Years
Seven Years through Eleven Years
Twelve Years through Sixteen Years
Seventeen Years through Nineteen Years
Twenty through Thirty Years
Forty through Fifty Years
Sixty Years and Above

VIRTUOSO COMPETITIONS

(Panel-adjudication, artistic standard)

Entertainment
Baroque-Classical
Jazz
Contemporary
Original Literature

YEARS OF STUDY COMPETITIONS

(Based on conventional standards)

One Year and Less
One through Two Years
Three through Five Years
Six through Eight Years
More than Eight Years
Professional Status

ETHNIC COMPETITIONS

(Based on Style-accuracy, any instrument)

Olde Tyme Repertory
Scandinavian Repertory
Celtic-Northern-European Repertory
German-European Repertory
French Musette Repertory
Russian-Baltic Repertory
Slovenian-Eastern European Repertory
Italian-Southern European Repertory
Tex-Mex Conjunto Repertory
Zydeco
Polkas All Kinds
American Repertory

EVALUATION

Choose your own piece and receive suggestions evaluating your performance relevant to your skills.

TOUGH ADJUDICATION

(For aspiring international competitors)

If you want to be critiqued as an artist musician, on international standards, this is a great opportunity.

IMPROVISATION TEST

A piece of Fake Music will be sent to participants in this category about two weeks before the event. You are free to develop the piece in any style(s) you like, at any level of difficulty, and using up to five variations played in continuous sequence.

SIGHT-READING TEST

(P-H Book 3 level)

This is a fun category suited to participants who enjoy sight-reading. Test your ability to rapidly understand the music and receive suggestions for improvement. All participants receive music of similar difficulty and play without prior practice.

YOUR PERFORMANCES:

CONTESTS

Categorical Competitions
Age-level Competitions
Diatonic Competitions
Concertinas Competitions

MULTIPLE INSTRUMENTS

If you play more than one kind (concertina, accordion, button diatonic, etc.) show us. Be proud of your rare skills!

CHOICE PROGRAMS

(Must include Multi-Movement work, Baroque or Contrapuntal piece, Lyric or Romantic piece, Original work, Virtuoso arrangement, Contemporary piece.)

Perform your favorite slate of qualifying pieces, one after the other, up to 20 min. This is a great concert venue opportunity.

ACCORDION ORCHESTRA

Learn to play together, with a conductor. Music will be prepared for all participating instrument types.

ACCORDION ENSEMBLE

Experience the difference in playing with a smaller number of participants.

!! PRIZES !!

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