

# Midwest Regional Free-Reed Festival Schedule

**Saturday, August 12, 2006**

(Admission: \$20.00 all day or \$10.00 per event)

## **10:00 A World of Accordions Museum Tour**

All accordion-family instruments are related.  
Come learn how! (Audrey's tour, 1st floor)  
(OR)

## **10:00 Anyone Can Memorize Music!- Workshop\***

Helmi's nationally acclaimed seminar will result in your ability to play from memory a piece learned "on the spot." The session combines theory, muscle memory, and "by ear" aspects. This is a nationally acclaimed workshop.  
Wow! (Museum-1<sup>st</sup> floor)

## **11:00 Helmi Plays Museum Instruments**

Pick from among the AWAM Travelling Museum instruments and Helmi will explain and play them. Lots of different pitch-order systems, and really different sounds.  
(Museum-1<sup>st</sup> Floor)

## **12:00 Let's Play Button Diatonic Accordion or Anglo Concertina\***

Even if you've never put a finger on an accordion—you can play here and now! Use one of ours (or bring your own) during this class lesson and HAVE FUN! (Museum-1<sup>st</sup> floor))

## **1:00 Lunch**

Sometimes people get hungry! Patronize a local restaurant, but hurry back!

## **2:00 Let's Play Anglo Concertina and Chemnitz Concertina\***

Ever wanted to play one! Don't know where to begin? Well—right here and now. Use one of ours (or bring your own) during this FUN class lesson. (Museum-1<sup>st</sup> floor)

## **3:00 Inside Your Accordion\*\***

Learn how accordions work. Ask your questions and observe basic repair procedures. (1st floor workshop)

## **4:00 Tips for playing in a Concert Hall**

Demo session on spontaneous interpretive nuances required to appear professional and sound like an artist.  
(Concert Hall)

## **4:30 Using Shifts Effectively\*\***

John Bispala (Minneapolis) demonstrates how he uses the resources of his accordions (piano- and chromatic button) to interpret music effectively. Let the accordion help you!  
(Concert Hall)

## **5:00 Playing in a Band\***

Learn the basics of working with a conductor, listening to others, staying in tempo, dynamic expression, and more. You can choose a part of suitable difficulty and we'll make music like the Pros do! It's FUN to play together! (Concert Hall)

## **6:00 Jam Session**

Anything goes! Anyone plays! Somebody suggests a tune and all participate. Forget your inhibitions, overcome your shyness, join in the fun of making music together. (Concert Hall)  
(OR)

## **6:30 Supper**

Grab a quick meal at a local restaurant and hurry back!

## **7:30-9:00 ACM Concert (No admission fee)**

Students of Accordion Concertina Music present a special recital which includes solo, duo, and band selections. (Concert Hall)

*Be sure to buy the books, tapes and CDs our artists are selling. Get autographs!*

*Visit our Gift Shop for those special hard-to-find items that you and your friends will cherish.*

(ACM BAND MEMBERS: Rehearsals are at 1:00 and at 6:00. Please be in the Concert Hall on time and ready to play! Notice Please: no charge for rehearsals and performance, but if you attend events, please pay.)

## Midwest Regional Free-Reed Festival Schedule

### Sunday, August 13, 2006

(Admission: \$20.00 all day or \$10.00 per event)

#### 10:00 Museum Tour

Helmi will explain the displays. You'll learn how separate elements gradually came together to make up this worldwide family of instruments. All accordion-family-instrumentalists should know the importance of their heritages. (1st floor)

#### 11:00 Music Theory for Accordionists-Workshop\*

Understand your instrument better, and learn how it helps you to play traditional music—just by its organizational aspects. (TBA)

(OR)

#### 11:00 Dan Fiskum (?)\*\*

Renowned ragtime and rock pianist demonstrates techniques he uses in performance and composition. (Concert Hall)

#### 12:00 The Chromatic Keyboards\*

We'll explore the relationships among piano or button chromatic accordions and the chromatic bandonion. If you understand, you can play them all. Use one of ours during this class lesson. Great Fun! (Museum-1<sup>st</sup> floor)

#### 1:00 Lunch

Sometimes people get hungry! Patronize a local restaurant--but hurry back!

#### 1:30 Question-Answer Session

Talk about anything—instrument brands, prices, qualities, etc.

#### 2:00 Paul Vargason Performance

Many have followed the progress of our prodigy (playing since age 4) Paul, now 17. He is an experienced and popular entertainer on button diatonic- chromatic- and piano accordions. (Concert Hall)

#### 3:00 It's Not Written In The Notes—Workshop\*\*

Helmi explains and demonstrates performance techniques that distinguish artists from students. We all hear the differences—here you will understand WHY, and learn some special tips for yourself. This is a nationally acclaimed seminar! (Concert Hall)

#### 4:00 Tuning an Accordion\*\*

An introduction to tuning procedures and tools. Watch and listen as an instrument is tuned. (1<sup>st</sup> floor workshop)

#### 5:00 Donald Peterson--Harmonicas

Hear a delightful presentation of favorite music. Various harmonicas will be used and explained. (Concert Hall)

#### 5:30 Yvonne Marts\*\*

Celebrated Minnesotan tells you about her creative process and what inspires her compositions and texts as she performs and sings some of her music. (Concert Hall)

**6:30 Open Mike**

Anyone may step-up and present a program up to 15-minutes in length. Enjoy playing in our magnificent Concert Hall. Learn to monitor your sound in an acoustic hall. It takes experience to sound like a pro! (Concert Hall)

(OR)

**6:30 Supper**

Grab a quick meal at a local restaurant and hurry back!

**7:30-8:30 Ron Setniker Concert**

Ron is an acclaimed and popular artist from Biwabik. He specializes in Old Time and Slovenian button diatonic music. You'll love this concert! (Concert Hall)

\* Handouts available free

\*\* Books, pamphlets, or CDs available, priced as marked